

The Muse Gallery & Studio

5-16 Sep 2018

23 YEARS OF FREE CINEMA AND STREET ART

Opening Night 5 Sept, 6:30-9pm. Muse, 269 Portobello Road W11 1LR

Created in 1996 as a reaction to the unimaginative state of the British Film Industry and a platform for low budget but original and exciting non mainstream movies, the Portobello Film Festival has continued to fly the flag of independent cinema every year since, with no submission fees for filmmakers or entry costs for the audience. Shane Meadows, Sarah Gavron, and Guy Ritchie screened early works at Portobello. The Festival also champions Street Art and has exhibited new works by Blek Le Rat, Inkie, Dotmasters, Lucy Sparrow, Pure Evil, School of Banksy, Ralph Steadman, and Joe Rush, all of whom have designed brochure covers and posters for the Festival.



Sickboy is a leading artist to emerge from Bristol's infamous graffiti scene, Sickboy's humorous works have cemented his place in the upper echelons of the British street art movement.

He is one of the first UK artists to use a logo in place of a tag, and his red and yellow street logo known as 'The Temple' and his Save the Youth slogan can be seen on walls and wheelie bins worldwide. Sickboy's work has featured in countless worldwide Graffiti books and documentary films including Banksy's oscar-nominated exit through the gift shop, and in global and national TV, newspapers and magazines including BBC London news, the Financial Times, The Independent, I-D and many more.

You can view Sickboy's films on www.thesickboy.com/films

Junior Tomlin is a founder member of the London cartoon workshop (1983) and has worked for various companies such as John Brown Jr. Publishing, Titan and Panini. Film work includes "Nightbreed" a Clive Barker horror film, "Lost In Space" where he was employed as a texture map artist and "Ultra Guardians" where he worked as a character designer and concept artist. He has also worked for Cartoon Network, 2000AD, Audio Rom, Saddlers Wells Theatre, IBT and many others.

In the beginning of the 90's Junior's style had progressed and he moved into creating record covers and rave flyers. Some of the most memorable and iconic images associated with dance and rave music were created by him - inspiring a generation to create art and make music.

Dr D After failing art at GCSE dr.d embarked on a plethora of glamorous career paths: rat catching; building site labourer; burger van man, to name but a few. Then an old school friend asked him to help flyposting so he jumped in. When this became a bit monotonous dr. d started cutting bits from billboards and moving them on to others to make new words and phrases. Pretty soon he was making his own posters. Lately dr. d has been installing faux street signs warning of 'Curfew - Social Cleansing'.

After 23 years of visual activism he's recently left the day job to focus on even more urban doctoring and start the worlds first personalised street art pavement messaging service 'Worship The Ground' @WTGOps (Insta/Twitter).

@WorshipTheGround Facebook
dr.d aka @Subvertiser all channels

Chu Seeing him work it would be easy to think Chu had been raised with an aerosol in his hand. His early years were also spent teaching his contemporaries and engaging with authorities to create legal graffiti areas. Chu went on to design sprite animations for Gameboy and 3D visualisations for gaming interfaces.

He's hugely influential on the graffiti scene, painting from the U.K. to Afghanistan (though not in a straight line) alongside or advising many, virtually unknown artists such as Banksy and Jamie Hewlett as well as more important projects such as work with Walsall Youth Arts' educational centre for 'children at risk'. Along with dr.d he's formed the world's first personalised street art pavement messaging service 'Worship The Ground'. @WTGOps (Insta/Twitter) or @WorshipTheGround facebook.
@Chu3d (Instagram/Twitter)

Screenings at the Muse: International Cinema every night from 30 August to 16 September